

Preserving the Stories of Fall City **Reviews**

Preserving the Stories of Fall City is a well-organized and well-researched local history anthology that showcases a rich array of primary sources, including oral history interviews and first-person reminiscences, but also maps, photographs, documents and newspaper advertisements and reporting. The edited memories are a delight to read, with surprises on every page – this book opens doors into Fall City’s past that would otherwise remain closed, and helps the contemporary community make more sense, encouraging good choices in the future. As such, it will appeal to youthful readers and dramatically increase popular appreciation of the **Fall City Historical Society** and the vital role of local history in the community. The book itself is beautifully-designed and a pleasure to read – I think it will be a major contribution to our shared history in central Puget Sound.

DR. LORRAINE McCONAGHY, PUBLIC HISTORIAN, MUSEUM OF HISTORY & INDUSTRY

Reading through ***Preserving the Stories of Fall City***, the latest publication of the **Fall City Historical Society**, is like paging through a scrapbook maintained by an entire community. The book’s foundation is the written memories of Fall City residents, past and present. First-hand accounts of life in Fall City stretch back to World War I. A broad range of photographs and images from yearbooks, newspapers, maps, and other ephemera enrich and illustrate these stories. The **Fall City Historical Society** clearly understands that the best and the most compelling way to tell the story of their town is to present the primary sources and let them speak for themselves.

ERICA S. MANIEZ, DIRECTOR, ISSAQUAH HISTORY MUSEUMS

This rich collection of historical vignettes is a valuable contribution to our understanding of life and community in Fall City. Why should we care? John Steinbeck said it well in *The Grapes of Wrath*, "How will we know it's us without our past?" ***Preserving the Stories of Fall City*** indelibly captures the warp and weave of this small community, impressing upon the reader the tastes, smells, colors and textures of the town's past, and providing the context for more fully embracing the present moment.

JULIE KOLER, KING COUNTY HISTORIC PRESERVATION PROGRAM